

INTRUDER/INTRUZ

www.intruderplay.com

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MARKETING/PROMOTING INFO

Themes

- overcoming personal difficulty
- hope, forgiveness
- mental health
- anxiety
- depression
- restorative justice system
- dreams

Audiences

- Aged 16 – 70 yrs
- Actors, Students
- Polish Community
- Mental Health Practitioners/Clients
- People interested in: Emotional Well-being, Eastern European Culture/Theatre
- People affected by the mental illness
- People who are bilingual, trilingual, with an interest in language

The audiences will have the opportunity of engaging with the production and artistic process through:

- direct and intimate experience through audience-interaction
- going through an uplifting and engaging experience exploring mental health/anxiety/depression
- being exposed to high quality, demanding and diverse story-telling
- exploring and better understanding anxiety and depression by theatre
- experiencing/developing empathy for people suffering anxiety
- insight into post-traumatic stress syndrome symptoms
- providing mental health solutions e.g. group therapy
- understanding the restorative justice system
- understanding the power of forgiveness

Previous shows

- *Summerhall, Fringe 22 (extended run)*
- *POSK, London*
- *Teatr 2 Strefa (Warsaw)*
- *Theatre503*
- *Camden People's Theatre*
- *The Place Theatre, Bedford*
- *2022 VAULT Festival*

We'll liaise with organisations who have already supported the production to share info with their networks.

- *Summerhall/Theatre503*
- *Polish Cultural Institute*
- *Arts Council England*
- *Creative Scotland*
- *HighTide*
- *Royal Conservatoire of Scotland*
- *The Stage*
- *MIND*
- *Artists/colleagues we have worked with in the past*

We'll also reach out to Polish audiences/magazines/online portals

- *Polish Radio London (350,000 listeners)*
- *londynek.net (172,000 subscribers)*
- *Anglia-Polonia UK - FB group (31,900 members)*
- *Kasia Madera, BBC journalist*